



Animals as Religious Subjects: Transdisciplinary Perspectives

Celia Deane-Drummond

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This book examines one of the most pressing cultural concerns that surfaced in the last decade - the question of the place and significance of the animal. This collection of essays represents the outcome of various conversations regarding the animal studies and shows multidisciplinary at its very best, namely, a rigorous approach within one discipline in conversation with others around a common theme. The contributors discuss the most relevant disciplines regarding this conversation, namely: philosophy, anthropology, religious studies, theology, history of religions, archaeology and cultural studies. The first section, Thinking about Animals, explores philosophical, anthropological and religious perspectives, raising general questions about the human perception of animals and its crucial cultural significance. The second section explores the intriguing topic of the way animals have been used historically as religious symbols and in religious rituals. The third section re-examines some Christian theological and biblical approaches to animals in the light of current concerns. The final section extends the implications of traditional views about other animals to more specific ethical theories and practices.

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