



The Chinese Diaspora on American Screens: Race, Sex, and Cinema

Gina Marchetti

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The Chinese Diaspora on American Screens looks at the way in which issues of race and sexuality have become central concerns in cinema generated by and about Chinese communities in America after the mid-1990s. This companion volume to Marchetti's From Tian'anmen to Times Square looks specifically at the Chinese diaspora in relation to ethnic, racial, gender, and sexual identity as depicted in the cinema.

Examining films from the United States and Canada, as well as transnational co-productions, The Chinese Diaspora on American Screens includes analyses of films such as The Wedding Banquet and Double Happiness in addition to interviews with celebrated filmmakers such as Wayne Wang.

Marchetti also reflects on how Chinese identity is presented in a multitude of media forms, including commercial cinema, documentaries, experimental films, and hybrid digital media to offer a textured look at representations of the Chinese diasporic experience after Tian'anmen.



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