



Variations on a Theme of Beethoven, Op. 35: Advanced Piano Duet (2 Pianos, 4 Hands) (Alfred Masterwork Edition)

Camille Saint-Saëns

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Saint-Saëns composed these variations in 1874, based on the trio of the third movement of Beethoven's Piano Sonata in E-flat, Op. 31, No. 3. The eight ingenious variations plus fugue, presto, and coda sections constitute brilliant two-piano writing. This edition includes editorial fingering and pedal, as well as an analysis of the form.

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