



Robert Russell Bennett: A Bio-Bibliography (Bio-Bibliographies in Music)

George J. Ferencz

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This volume presents the life and works of Robert Russell Bennett, whose prolific career as composer and arranger spanned much of the twentieth century. George J. Ferencz chronicles how Bennett's concert works, orchestrations, and commercial scores both reflected and enhanced the musical vitality of New York City, where he spent most of his professional life. Although Bennett enjoyed commercial success, his stylistic preferences embraced the classics, and Ferencz appropriately focuses his study on Bennett's original concert works rather than his popular scores.

Ferencz introduces the artist with a lengthy biographical profile, followed by a complete list of works and selected performances which features compositions rather than arrangements in an effort to document those works most representative of Bennett's singular talent. All of Bennett's known commercial recordings are cataloged in the discography, and an annotated bibliography highlights writings about the composer and his works. Subsequent appendixes list commercial orchestrations and original scores for shows, film, and television, and a full index completes the work.

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