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Die Kinokulturen und das Filmschaffen in Japan, China, Hongkong, Taiwan, Korea und Thailand eint nicht viel, außer vielleicht der Tatsache, dass es sich um z.T. alte, traditionelle Kinematographien handelt, die sich immer eigenständig, unabhängig von Hollywood und dem europäischen Kino, entwickelt haben. Und natürlich hat die geographische Nachbarschaft - bei politischer und kultureller Distanz - auch immer eine gewisse Rolle gespielt, die Bezüge wie die Abstoßungen zwischen dem in Genres ausdifferenzierten neuen japanischen, dem stark historisch ausgerichteten chinesischen oder dem mit der angelsächsischen Welt verflochtenen Hongkong-Kino sind vielfältig und anregend zu beobachten.

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