



# Comentario Libre Del Canto III "ILÍADA" De Homero (Spanish Edition)

*Enrique del Cerro Calderón*

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Ensayo del año 2010 en el tema Griego / Griego antiguo, Nota: 10, , Materia: Máster, Idioma: Español, Resumen: Vamos a comentar el "Canto III" de la Ilíada de Homero. Se trata de un texto escrito en verso perteneciente al género épico y que se fijó por escrito por primera vez en el s. VIII a.C. aunque proviene de una larga tradición oral que se remonta a varios siglos antes. De hecho, los acontecimientos que narra el poeta hacen referencia a una época anterior, la época micénica.

La mentalidad y el mundo que Homero transmite es fundamentalmente masculino y aristocrático. Hace referencia a una época heroica en la que lo más importante son las hazañas llevadas a cabo por una serie de grandes hombres o héroes. Los poemas épicos fueron compuestos para ser escuchados por un auditorio perteneciente a una élite de gobernantes nobles y aristócratas que fundamentalmente deseaban oír cantar las glorias de su pasado y, en este sentido, mantener viva una tradición.

En la Ilíada, se hace referencia al último de los diez años que duró la famosa guerra que enfrentó a aqueos y a troyanos. Tras retirarse Aquiles del conflicto debido a la ofensa que le ha hecho Agamenón al arrebatarse a la cautiva Briseida y, tras asistir, entre otros acontecimientos, al recuento de efectivos de ambos contingentes, llegamos al canto III en el que ambos ejércitos pactan una tregua para intentar, en el fondo, poner fin de una vez por todas a un combate que ya viene durando demasiado tiempo. A diferencia del canto anterior, que es básicamente descriptivo, éste destaca por la acción y por el predominio de la narración. La acción avanza de manera lineal. Los acontecimientos se suceden cronológicamente y no hay saltos temporales, aunque sí espaciales, como enseguida veremos.

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