

Performativity, Politics, and the Production of Social Space (Routledge Studies in Human Geography)

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Theories of performativity have garnered considerable attention within the social sciences and humanities over the past two decades. At the same time, there has also been a growing recognition that the social production of space is fundamental to assertions of political authority and the practices of everyday life. However, comparatively little scholarship has explored the full implications that arise from the confluence of these two streams of social and political thought. This is the first book-length, edited collection devoted explicitly to showcasing geographical scholarship on the spatial politics of performativity. It offers a timely intervention within the field of critical human geography by exploring the performativity of political spaces and the spatiality of performative politics. Through a series of geographical case studies, the contributors to this volume consider the ways in which a performative conception of the "political" might reshape our understanding of sovereignty, political subjectification, and the production of social space. Marking the 20th anniversary of the publication of Judith Butler's classic, Bodies That Matter (1993), this edited volume brings together a range of contemporary geographical works that draw exciting new connections between performativity, space, and politics.



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