



Contemporary Literature and the End of the Novel: Creature, Affect, Form

Pieter Vermeulen

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While rumors of the imminent death of the novel are everywhere, this book shows how some of our most significant twenty-first century writers mobilize the idea of the end of the novel to reimagine the ethics and politics of literature. Writers like J.M. Coetzee, Teju Cole, and Tom McCarthy disturb the emotional scenarios through which the novel form traditionally operates in order to figure unregimented forms of life and affect. *Contemporary Literature and the End of the Novel* combines intense discussions of key contemporary works and of theories of the novel with original interventions in current critical and theoretical debates—about affect, the anthropocene, biopolitics, cosmopolitanism, and about the forms and functions of fiction after 9/11 and after postmodernism.

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