



Romanticism, Medicine and the Natural Supernatural: Transcendent Vision and Bodily Spectres, 1789-1852

Gavin Budge

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Romanticism, Medicine and the Natural Supernatural explores the relationship between the Romantic preoccupation with visionary kinds of experience and early nineteenth-century medical theories of hallucination and the nerves, placing it in the context of accounts of perception in philosophical empiricism. Starting with an examination of Ann Radcliffe's Gothic narrative, and the canonical Romanticism of Wordsworth and Coleridge, the book goes on to examine the persistence of this medical topos of hallucination and the visionary in mid nineteenth-century writers influenced by Romanticism, such as Harriet Martineau and Harriet Beecher Stowe. The book concludes with a discussion of how the pathological language employed in early debates about Pre-Raphaelite painting reflects this Romantic conception of the interrelationship between nervous strain, hallucination and vision.

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