



# Iranian Cinema and Philosophy (Literatures and Cultures of the Islamic World)

*Farhang Erfani*

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In film studies, Iranian films are kept at a distance, as 'other,' different, and exotic. In response, Farhang Erfani shows the originality of these films by relating them to contemporary philosophy. Each chapter of this book is devoted to analyzing a single film, and each chapter focuses on one philosopher and one particular aesthetic question.

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