



# Beyond the Screenplay: A Dialectical Approach to Dramaturgy

Zachariah Rush

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## **Beyond the Screenplay: A Dialectical Approach to Dramaturgy**

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This work analyzes dramatic structures, from Sophocles to Orson Welles and the 21st century cinema, all from the viewpoint of Hegelian dialectic. Utilizing this dialectical process the author demonstrates its particular application to the writing of a screenplay, which should not be considered a simple schematic or formulaic blueprint but legitimate dramatic literature.



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