



Einführung in die deutschsprachige Literatur nach 1945 (German Edition)

Jürgen Egyptien

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Anders als die literarische Produktion früherer Jahrhunderte lässt sich die deutschsprachige Literatur nach 1945 nicht mehr durch einen einzigen Epochenbegriff charakterisieren. Eine wesentliche Aufgabe dieser Einführung besteht deshalb darin, das komplexe literarische Feld zu strukturieren und prägende Tendenzen eines höchst heterogenen Phänomens herauszustellen. Eine knappe Bewertung der Forschungsliteratur und die präzise Rekonstruktion der historischen, politischen und kulturellen Kontexte bereiten den Boden für die Analyse der wichtigsten ästhetischen Modelle und literarischen Strömungen vor. Der folgende literarhistorische Abriss zeichnet die entscheidenden Entwicklungen in Prosa, Drama und Lyrik nach. Die beispielhafte Interpretation repräsentativer Werke macht die vorgestellten Ergebnisse auch in der Praxis nachvollziehbar.

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