



Principles and Practice of Public Speaking (Classic Reprint)

Julius E. Kammeyer

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The motive which has prompted the writing of this book is threefold; first, to present the principles of public speaking, and suitable illustrative material in convenient form for use in the authors own classes; second, to supply the needs of other teachers to whom this book may commend itself; and third, to meet the demand of the general reader who may desire by his own unassisted efforts to cultivate the ability to speak in public. The order of presentation, and the method of instruction and practice that is suggested, follow closely the authors plaq. in presenting the work to his own students. It is hoped, and believed, that this book will commend itself as a text especially to young teachers who lack experience in methods, and to that large body of busy teachers with whom teaching classes in publicS peaking constitutes only a part of their regular work. With this in view, the author has endeavored to be simple and clear in statement, and has supplied an abundance of illustrative material for every principle presented; and he has permitted himself at times, an informality and directness of address that could be sanctioned only by the purpose of emphasis and personal encouragement. There has been throughout an. effort to preserve the distinction between public speaking and public reading, or elocution; yet the extreme policy of excluding all illustrations from the general literature of poetry and prose has not been adopted.

(Typographical errors above are due to OCR software and don't occur in the book.)

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