



# **Staging the World: Spoils, Captives, and Representations in the Roman Triumphal Procession (Oxford Studies in Ancient Culture & Representation)**

*Ida Ostenberg*

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## **Staging the World: Spoils, Captives, and Representations in the Roman Triumphal Procession (Oxford Studies in Ancient Culture & Representation)** Ida Ostenberg

Staging the World is an illustrated study of the Roman triumphal procession in its capacity as spectacle and performance. Ida Ostenberg analyses how Rome presented and perceived the defeated on parade. Spoils, captives, and representations are the objects, and the basic questions to be asked concern both contents and context: What was displayed? How was it paraded? What was the response? The triumph was a crowded civic celebration, when spectators met with coins from Spain and Asia, Jewish temple treasures, silver plate and furniture from opulent royal feasts, trees from eastern gardens, Punic elephants appearing as in battle, kings, long known by name only, and ferocious barbarians dressed in outlandish costumes. Ostenberg aims to show what stories the Roman triumph told about the defeated and what ideas it transmitted about Rome itself.

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