



The British Film Industry in the 1970s: Capital, Culture and Creativity

Sian Barber

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Throughout the 1970s the British film industry struggled to produce films which performed well at the box office and appealed to audiences. As a result, the decade has often been considered as one of the low points of British cinema. But was this really the case? Conventional film histories of the decade have emphasised key texts and specific genres, such as the Bond films, the *Carry On* series or low budget horror. Yet British cinema in this period offered a great deal more to audiences, and careful study of original documents demonstrates the diversity and variety of an industry, and a decade, typically perceived as limited and unimaginative. An examination of important material – much of it newly discovered or previously under-used – offers an insight into the industry in this decade while key case studies present a detailed picture of the eclectic, diverse and often challenging film culture of the period.

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