



Zur Funktion des Melodramatischen in Fassbinders Film Lola (German Edition)

Tillmann Allmer

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Zur Funktion des Melodramatischen in Fassbinders Film Lola (German Edition) Tillmann Allmer
Studienarbeit aus dem Jahr 1998 im Fachbereich Filmwissenschaft, Note: 2+, Freie Universität Berlin (Institut für Theaterwissenschaft), Veranstaltung: Hauptseminar Bilder des Gefühls - Das Melodramatische des Kinos II, 9 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: In dieser Filmanalyse wird Fassbinders Film LOLA auf Aspekte einer melodramatischen 'Mise-en-Scène' hin untersucht. Es interessiert, ob sich am Film bestimmte, „typische“ Formen des klassischen Filmmelodramas erkennen lassen und wie diese von Fassbinder benutzt werden, bzw. einer Strategie der Vermittlung von Politik und Geschichte folgen.

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