



Culture after Humanism: History, Culture, Subjectivity (Comedia)

Iain Chambers

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Culture After Humanism asks what happens to the authority of traditional western modes of thought in the wake of postmodernist theories of language and identity. Drawing on examples from music, architecture, literature, philosophy and art, Iain Chambers investigates moments of tension, interruptions which transform our perception of the world and test the limits of language, art and technology.

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