



The Middle Ages on Television: Critical Essays

Meriem Pagès, Karolyn Kinane

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The 21st century has seen a resurgence of popular interest in the Middle Ages. Television in particular has presented a wide and diverse array of "medieval" offerings. Yet there exists little scholarship on television medievalism. This collection fills the gap with 10 new essays focusing on the depiction of the Middle Ages in popular culture and questioning the role of television in shaping our ideas about past and present. The contributors emphasize the need for scholars of medievalism to pay attention to its manifestations on the small screen. The essays cover quite a range of topics, including genre, gender and sexuality. The series covered are Game of Thrones, Merlin, Full Metal Jousting, Joan of Arcadia, Tudors, Camelot and Mists of Avalon.

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