



Women Making Shakespeare: Text, Reception and Performance (Arden Shakespeare)

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Women Making Shakespeare presents a series of 20-25 short essays that draw on a variety of resources, including interviews with directors, actors, and other performance practitioners, to explore the place (or constitutive absence) of women in the Shakespearean text and in the history of Shakespearean reception - the many ways women, working individually or in communities, have shaped and transformed the reception, performance, and teaching of Shakespeare from the 17th century to the present.

The book highlights the essential role Shakespeares texts have played in the historical development of feminism. Rather than a traditional collection of essays, *Women Making Shakespeare* brings together materials from diverse resources and uses diverse research methods to create something new and transformative. Among the many womens interactions with Shakespeare to be considered are acting (whether on the professional stage, in film, on lecture tours, or in staged readings), editing, teaching, academic writing, and recycling through adaptations and appropriations (film, novels, poems, plays, visual arts).

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James Smith:

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